

Appendix D

I feel strongly that the proposed Committee should have a wider remit than just addressing 'conflict of interest' situations, but should be an advisory body with regard to all aspects the Chipperfield Bequest (and perhaps in due course the Gallery as a whole), with powers to make binding decisions in the case of 'conflict of interest' situations as per Kidd/Dartford (and in particular any de-accessioning issues). This is implicit in the list of matters for the Committee to consider recommended by counsel, but should be extended to include insurance of the collection, charging, re-investment should any assets be disposed of, fund-raising & sponsorship..... The responsibility should be to safeguard the whole collection, not just contemporary British art.

I feel the process for selection of the members should be more fully spelt out and transparent. It must be clear that consultation is widespread in the arts community, and that selection is absolutely secure against any possibility of 'packing' by e.g. a political party to secure a desired outcome on any issue. I would suggest the following should have a guaranteed place (with rights to nominate a substitute where necessary): Tate Gallery, John Hansard Gallery, Southampton Solent University (successor to the Millais; Fine Art degrees); University of Southampton/Winchester School of Art; Schools & Colleges; ?FOSMAG; ?Aspace. There should be powers of co-option. The Curator and Head of Leisure/Senior Arts Officer should be in attendance.

Why would councillor members – say Cabinet Member plus one per Group – be 'conflicted' and thus debarred from speaking/voting in Council if they if were entitled to attendance but not to vote or speak on issues of conflict of interest as determined by the independent majority?

The Constitution, Terms of Reference of the Committee etc. must explicitly be in conformity with the Charity Commission letter which I passed to you, a Conflict of Interest Policy on the Dartford Model, and relevant policies of the Museums and Galleries Association.

I think it would be worth considering having a place on the Chipperfield Committee for a former Gallery curator (there are several around, in particular Geoffrey Worsdale who is now Director of the Baltic in Gateshead). We also need to clarify the roles and representation of the Museums and Libraries Association (not Museums and Galleries Association as in my previous email) and Arts Council England.

Also, sight of the Chipperfield accounts should be added to the list of functions/responsibilities in view of the Charity Commission's concerns about their past form (as in the letter I passed to you).